

viltis

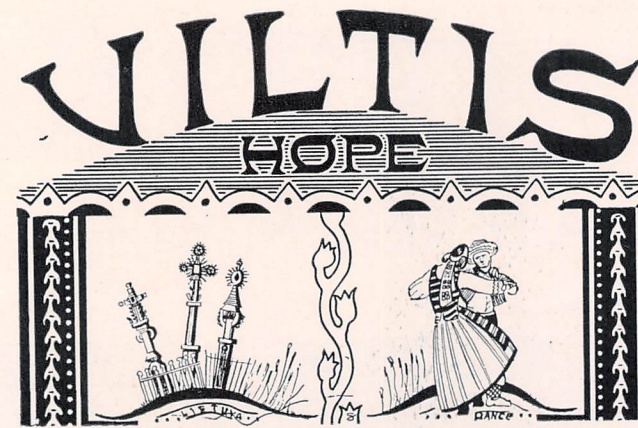
hope

A Folklore Magazine



Vol. XIII

March-April, 1954



Copyright 1954, by V. F. Beliajus
All Rights Reserved

Nothing may be reprinted without
permission of the editor

Editor V. F. Beliajus
Ass't Editor Clinton R. Taylor
Staff Artists — Louis Denov, Len Mickas, John Mit-
chell, Bob Treonis, Emil C. Zunker

Address all communications to . . .
V. F. BELIAJUS
1402 Seventh Ave.
San Diego 1, Calif.

VILTIS IS FOREMOST AS A FOLKLORE,
FOLKDANCE AND LITHUANISTICA MAGAZINE

You Are Assured of Authentical Material

1 Year — \$2.00; 3 Years — 5.00; Single Copy 35c.

PUBLISHED SIX TIMES PER YEAR

January-February, March-April, May, Summer,
November-October, December

Established May, 1942, Fairhope, Alabama

NOTICE

If you are three issues past due you will not be receiving the Anniversary Issue. So please renew **Pronto**. We would love to send issues to our "slack" friends, who, we know will eventually renew, but the printing and mailing expenses are high and we can't afford mailing gratis issues.

OUR STAFF OF HELPING HANDS

The following "po' soles" worked on the mailing out of the last issue of VILTIS and had it mailed out in ONE evening (bless 'em): Evelyn Prewett, Linnea Miles, Clinton R. Taylor YN2 USN, Charles R. Prater PN2 USN, Roy M. Hinton PN3 USN, Greg Cox ATAN USN, Jack Rushing IC3 USN, and Jack Mona TESN USN, (I helped too). Thanks Millions. VYTS

IN THE NEXT ISSUE

Man! It will be TERRIFIC! A most informative article on the Shakers and their dancing, plus, plus, 'N besides, it will be the Anniversary Issue. Also, description of Jonkelis, a fast becoming favorite dance. Don't dare to miss it.

Embellishing Our Cover

We feature in this cover Commander William Francis, USN, and his charming wife, Ginger, plus their dolls which they brought back with them from Barcelona and Palma (Mallorca). From L to R reading down: A Torreador having his fling (of the cape); a Catalan lace maker is being given the "once over" by a swineherder; Bill in a Mallorcan costume and Ginger in one from Barcelona in a dance pose; Ginger is offering Bill the flask of brandy (more below), both are in Mallorcan costumes; Ginger again in a mainland costume; a Mallorcan doll, castanets and the brandy flask. In every Catalan home, no meal is considered completed, when guests are present, without first making the round of the flask. A Bib is tied around the neck of those who aren't experts, the head is thrown back and the brandy is poured from a certain distance straight down the throat. This ritual is performed by all present. Mallorcan dancing dolls are in the last pictures. All photos were taken by Fin.

Bill, who is a full Naval Commander, and his wife are two of the finest young people one can ever hope to meet and know, ever friendly and unassuming. Both are "down to earth" folk. Their home is in Coronado, an Island in front of San Diego. They have three grand, well-mannered youngsters, Douglass, Jim and Jeff. Bill is also a Boy Scout Master, of which job he is proud. Ginger is a Southerner and a typical one, friendly, charming and extremely hospitable. For three years she worked in a Mission School 800 miles inland in the Belgian Congo among the Baluba-Lulua Bantus. While the Francisces were stationed in Europe and during a visit through Barcelona and Mallorca they were exposed to the Catalan Sardana by which they were nearly hypnotized and became deeply interested in the Catalan people and dances. Fortunately they became acquainted with two top-notch leaders and authorities; Aurelia Campany, who had then also a semi-official commission from the Library of Congress to write Catalan customs and folklore, and with Jaime Campany of Mallorca fame whose group won first prize for dances exhibited in the International folk festival in England. Much can be written about these two grand people. I'm humbly grateful to them for much of the material in this issue.

JUSU DĖMESIUI — YOUR ATTENTION

The next issue is our anniversary issue. I'd like to make it the snazziest issue yet. After all... VILTIS will be thirteen years old! That's the "Bar Mitsvah" age, year of initiation into manhood and it is an important period. We'll have to celebrate in many ways, also with a festive issue. Perhaps more pages, more rare and interesting pictures and what have you. However, we'll need your help. As a rule, we don't carry ads just a few of "from among our own", however, for the Anniversary Issue we would like that you all give us a helping hand... ads, ads, subscriptions and more subscriptions. We'll appreciate congratulatory ads or ads advertising business houses and items pertaining to folk lore and folk dancing and its allied subjects, or even from folk and square dance clubs and individuals. The deadline is April 15th. Any ad or news item must reach our place before that date. Send in any amount you can and we will assign you space accordingly. We are generous. Let's go, Yawl, and you'll not regret the next issue. Thank you. Send your ads and congrats to V. F. Beliajus, 1402 Seventh Ave., San Diego 1, Calif.

April 15 is the next deadline.
Have Everything in Before That Date